Reading Project

Year Eight English

Extended Personal Reading 2015

Extended Reading Project

The London Nautical School Department of English 2014-15

Read for Knowledge

"In the case of good books, the point is not to see how many of them you can get through, but rather how many can get through to you."

- Mortimer J. Adler

The task requires the student to: select and read a related range of written, and visual fiction and non-fiction texts determined by of text type and genre; maintain a log of the reading experience and make a final presentation.

1. Overview

During the year you will be asked to read a wide range of fiction and non-fiction texts using texts studied in class as well as texts you have selected, and complete a log of the reading process. Overall you will read **eight** texts including at least **six** written texts and **two** visual texts. For each **fiction** text you read, you must select a companion **non-fiction** text that expands on an idea in the original text. The texts must have been read this year to be included for assessment. You will complete reading and log entries in this booklet or your online journal in class and at home. The final report will be presented to the class.

The selection of texts will include:

- **Two Films**
- **Non-fiction texts: Biography, Autobiography, Extended Articles, Essays, Fact-based texts etc**
- **Four fiction texts: Novel, Poetry Anthology, Graphic Novel etc**
- **At least two texts (or authors) with established critical reputations**

2. Criteria

Films:

- **Must be of feature-length**
- **Include one documentary**

Non-Fiction Texts:

- **Must include one extended non-fiction text**
- **Articles must be of feature-length**
- **Each non-fiction text must link to one of the fiction texts you've read**

Fiction Texts:

- **Must represent at least two different genre (eg. horror, action, crime, magical realism, dystopian, science fiction...)**

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Useful Information:

If you're struggling to find the right text, try the following avenues:

Check the London Nautical School reading pages on edutronic.net to see what other students are enjoying and writing.

Speak to your teacher or the school librarian and ask them to help you find the right book.

Speak to your friends and ask them what they're reading at the moment.

Visit a bookstore and ask their advice.

Go online and search for books enjoyed by people who have the same tastes as you.

3. Making Journal Entries

For each pair of texts:

- **Explain the key elements of the fiction text, and the key facts communicated in the non-fiction text:**
  - Who were the main characters? Did you like or dislike them? Why?
  - How did the characters respond to events and each other in each text?
  - What was similar or different in key aspects of the plot, setting and language of the text, compared to other texts?
  - When you read the non-fiction text, how did the facts you learned affect your understanding of the linked fiction text
  - Which text did you prefer, why?

Support your explanation with at least two specific details from each text.

You could give your reaction to the author's perspective, the events that occurred or the things you learned. You can also add your own opinion or experiences from your own life.

5. Presentation based on one text

At the end of the year, you will be asked to make a presentation to your class where you introduce the class to something fascinating that you learned in one, or many, of the texts you have read. Sometimes you might wish to present on the text itself, but you are also welcome simply to select and idea from the text and expand it further. For example, if you have read a text that involves time travel, you might wish to present to your class on different theories of time travel.

Feel free to be creative about the methods you use to present your response to the text, and incorporate multi-media elements or involve the class in the process.

6. Achievements

Every entry in this booklet will unlock an **Extended Reading** achievement. Completion of the final presentation will also unlock a **speaking** achievement as well as the **Stage 2 Personal Reading** achievement, allowing you to move on to **Stage 3**.

Fiction Text 1

Title:
Author/Director:
Text Type:

Non-Fiction Text 1

Title:
Author/Director:
Text Type:

Explain the links to the fiction text above

Fiction Text 2

Title:
Author/Director:
Text Type:

Journal Entry:

Non-Fiction Text 2

Title:
Author/Director:
Text Type:

Explain the links to the fiction text above

Fiction Text 3

Title:
Author/Director:
Text Type:

Journal Entry:

Non-Fiction Text 3

Title:
Author/Director:
Text Type:

Explain the links to the fiction text above

Fiction Text 4

Title:
Author/Director:
Text Type:

Journal Entry:

Non-Fiction Text 4

Title:
Author/Director:
Text Type:

Explain the links to the fiction text above