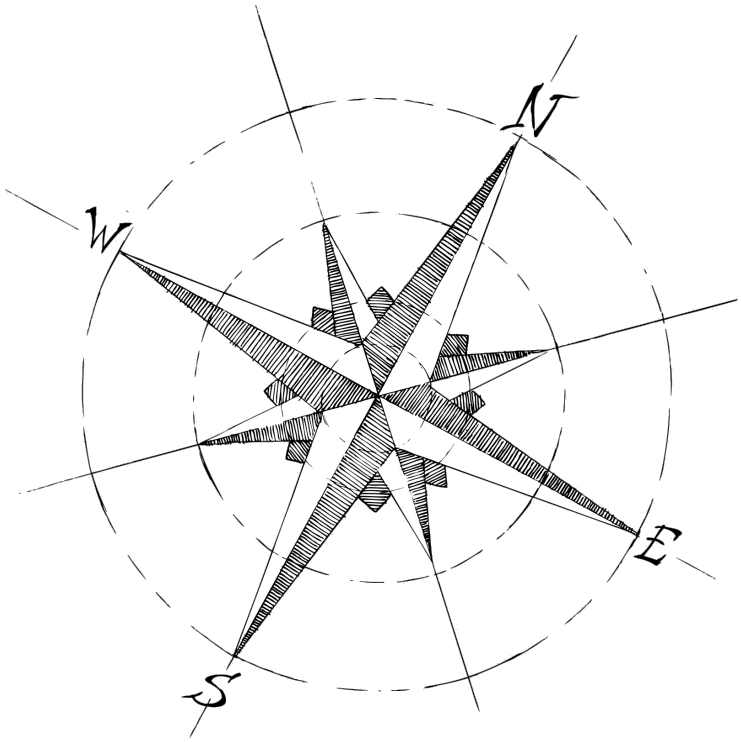
Reading Project

Year Seven English
Extended Personal Reading
2016/17



Extended Reading Project:

Wide Reading

The task requires the student to: select and read an inclusive range of written, and visual texts determined by a list of text type and genre; maintain a log of the reading experience and make a final presentation.

1. Overview

During the year you will be asked to read a wide range of texts. Using texts studied in class as well as texts you have selected you must complete a log of the reading process. Overall you will read **eight** texts including at least **six** written texts and **two** visual texts. You will complete log entries on each text and present a report on your findings. The texts must have been read this year to be included for assessment. You will complete reading and log entries in this booklet or your online journal in class and at home. The final report will be presented to the class.

The London Nautical School Department of English 2016-17

"In the case of good books, the point is not to see how many of them you can get through, but rather how many can get through to you."

- Mortimer J. Adler

The selection of texts will include:

- **Two Films**
- **Two non-fiction texts: Biography, Autobiography, Extended Articles, Essays, Fact-based texts etc**
- **Four fiction texts: Novel, Poetry Anthology, Graphic Novel etc**
- **At least two texts (or authors) with established critical reputations**

2. Criteria

Films:

- **Must be of feature-length**
- **Include one documentary**

Non-Fiction Texts:

- **Must include one extended non-fiction text**
- **Articles must be of feature-length**
- **Manuals and how-to guides are acceptable**

Fiction Texts:

- **Must represent at least two different genre (eg. horror, action, crime, magical realism, dystopian, science fiction...)**

Extended Reading Project

Useful Information:

If you're struggling to find the right text, try the following avenues:

Check the London Nautical School reading pages on edutronic.net to see what other students are enjoying.

Speak to your teacher or the school librarian and ask them to help you find the right book.

Speak to your friends and ask them what they're reading at the moment.

Visit a bookstore and ask their advice.

Go online and search for books enjoyed by people who have the same tastes as you.

3. Making Journal Entries

For each text:

- **Explain the key elements of the text, or the key facts communicated:**
  - Who were the main characters? Did you like or dislike them? Why?
  - How did the characters respond to events and each other in each text?
  - What was similar or different in key aspects of the plot, setting and language of the text, compared to other texts?

Support your explanation with at least two specific details from the text.

You could give your reaction to the author's perspective, the events that occurred or the things you learned. To get thinking about the author's attitude, develop some statements which you think the author might agree or disagree with.

4. Presentation based on one text

At the end of the year, you will be asked to make a presentation to your class where you introduce the class to something fascinating that you learned in one, or many, of the texts you have read. Sometimes you might wish to present on the text itself, but you are also welcome simply to select an idea from the text and expand it further. For example, if you have read a text that involves time travel, you might wish to present to your class on different theories of time travel.

Feel free to be creative about the methods you use to present your response to the text, and incorporate multi-media elements or involve the class in the process.

5. Achievements

Every entry in this booklet will unlock a **Wide Reading** achievement. Completion of the final presentation will also unlock a **Speaking** achievement as well as the **Stage 1 Personal Reading** achievement, allowing you to move on to **Stage 2**.

Text 1

Title:
Author/Director:
Text Type:

Journal Entry:

Text 2

Title:
Author/Director:
Text Type:

Text 3

Title:
Author/Director:
Text Type:

Journal Entry:

Journal Entry:

Text 4

Title:
Author/Director:
Text Type:

Journal Entry:

Text 5

Title:
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Text Type:

Journal Entry:

Text 6

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Author/Director:
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Text 7

Title:
Author/Director:
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Journal Entry:

Journal Entry:

Text 8

Title:
Author/Director:
Text Type:

Journal Entry: