

Reading Project

Year Nine English
Extended Personal Reading 2015



Extended Reading Project:

Theme Study

The London Nautical School Department of English 2014-15

"In the case of good books, the point is not to see how many of them you can get through, but rather how many can get through to you."

- Mortimer J. Adler

The task requires the student to: select and read an inclusive range of written, and visual texts all linked by a singular theme; maintain a log of the reading experience and make a final presentation.

1. Overview

During the year you will be asked to read a wide range of texts. Using texts you have selected you must complete a log of the reading process. Overall you will read **six** texts including at least **five** written texts and **one** visual text. You will complete log entries on each text and how they advance your thinking about your selected theme then present a report on your findings. The texts must have been read this year to be included for assessment. You will complete reading and log entries in this booklet or your online journal in class and at home. The final Theme Study report will be presented to the class.

The selection of texts will include:

- One Film
- Two non-fiction texts: Biography, Autobiography, Essays, Fact-based texts etc
- Three fiction texts: Novel, Poetry Anthology, Graphic Novel etc
- At least two texts (or authors) with established critical reputations

2. Criteria

Films:

- Must be of feature-length

Non-Fiction Texts:

- Must be extended non-fiction texts

Fiction Texts:

- Must represent at least two different genre (eg. horror, action, crime, magical realism, dystopian, science fiction...)

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Useful Information:

If you're struggling to find the right text, try the following avenues:

Check the London Nautical School reading pages on edutronic.net to see what themes other students are exploring.

Speak to your teacher or the school librarian and ask them to help you find the right book.

Speak to your friends and ask them what they're reading at the moment.

Visit a bookstore and ask their advice.

Go online and search for books that expand on the theme you have selected.

3. Making Journal Entries

For each text:

- Explain the key elements of the text, or the key facts communicated in relation to your selected theme:
 - How did your theme express itself through the characters?
 - How did the setting and plot expand your thematic understanding?
 - What facts added to your understanding of your selected theme?
 - What was similar or different in key aspects of the treatment of the theme, compared to other texts?

Support your explanation in every journal entry with at least two specific details from the text.

You could give your reaction to the author's perspective, the events that occurred or the things you learned. To get thinking about the author's attitude, develop some statements which you think the author might agree or disagree with.

5. Presentation based on one text

At the end of the year, you will be asked to make a presentation to your class where you introduce the class to how the texts you read allowed you to expand your understanding of your chosen theme. Sometimes you might wish to concentrate on one text, but you are also welcome simply to select ideas from a range of the texts and expand on it further. For example, if you have read a text that involves corruption, you might wish to present to your class on different forms of corruption and its effects.

Feel free to be creative about the methods you use to present your response to the text, and incorporate multi-media elements or involve the class in the process.

6. Achievements

Every entry in this booklet will unlock an **Extended Reading** achievement. Completion of the final presentation will also unlock a **speaking** achievement as well as the **Stage 3 Personal Reading** achievement, allowing you to move on to **GCSE Extended Reading**.

Text 1

Title:
Author/Director:
Text Type:

CHOSEN THEME:

Text 2

Title:

Author/Director:

Text Type:

CHOSEN THEME:

Text 4

Title:

Author/Director:

Text Type:

CHOSEN THEME:

Text 6

Title:

Author/Director:

Text Type:

CHOSEN THEME:
