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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

SUPERVISOR'S USE ONLY

Level 1 English, 2015

90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Monday 16 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied.

The text(s) can be any of the following:

- novel
- non-fiction
- print media
- drama
- short story
- poetry/song lyric
- digital/online text.

If you choose to write about more than one text, the texts may be:

- the same type (e.g. two poems)
- a combination of different types (“intertextual studies” – e.g. a poem and a short story).

The texts may have the same or different authors, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–8. **Make sure your chosen question suits the text(s), and that you understand and can write about BOTH parts of the question before you start writing.**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

WRITTEN TEXTS



Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

QUESTIONS (Choose ONE)

1. Describe at least one **important relationship** in the written text(s).
Explain how this relationship positively or negatively influenced one or more characters.
2. Describe at least one **important character** in the written text(s).
Explain how the character changes throughout the text(s).
3. Describe the **ending** of the written text(s).
Explain why the ending made for a satisfactory conclusion.
4. Describe at least one **important setting** in the written text(s).
Explain how the setting helped you to understand at least one **idea**.
Note: "Setting" may refer to physical places as well as social and historical contexts.
5. Describe at least one **important object or symbol** in the written text(s).
Explain why this object or symbol helped you to understand at least one **character**.
Note: A symbol could be a place, person, or thing that represents something more than itself.
6. Describe the **structure** of the written text(s).
Explain how the structure helped you to understand the **writer's purpose**.
Note: "Structure" refers to the way a text is arranged.
7. Describe an **incident** that changes the course of events in the written text(s).
Explain how this change helped you to understand an **important idea**.
8. Describe at least one **important technique** used in the written text(s).
Explain how the use of the technique created impact.
Note: Techniques could include figures of speech, syntax, word-choice, style, symbolism, structure, or narrative point-of-view.

Question number:

Written text type(s): Novel Drama Poetry/song lyric
Tick (✓) your selection Non-fiction Short story Digital/online text
 Print media

Title(s): _____

Author(s):

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- **discussion** of the writer's purpose
- a **conclusion** that focuses on the main idea.

